

Exhibition Catalogue

# Indian Encounters

July 2021

Indian Honorary Consulate Stuttgart  
U.I. Lapp GmbH  
Schulze-Delitzsch-Str. 25  
70565 Stuttgart



# About “Indian Encounters”



From 19th until 23rd of July 2021 the exhibition "**Indian Encounters**" will take place for the 17<sup>th</sup> time in Stuttgart. Young artists get a platform to present their artworks to a wide audience. The artworks open different perspectives on India and thus promote the intercultural exchange.

The focus of this year's exhibition is on watercolour painting. The visitors can enjoy portraits and landscape drawings.

“Indian Encounters” will take place in the premises of U.I. Lapp GmbH Stuttgart. Beyond that, parts of the exhibition will be made available online. During the exhibition opening on 19<sup>th</sup> July 2021 a virtual tour and artist talks can be watched on the website of the Indian Honorary Consulate Stuttgart.

# The Artists



# Pooja Rawat



Pooja Rawat was born in 1990 in Pauri in North India. She studied Biotechnology at Shobhit University in Mumbai and worked as Sales Executive and Business Development Manager.

For Pooja Rawat art is the celebration of expression through colour, light and texture. Art has no rights or wrongs, just an ever on-going learning and exploring.

Currently Pooja Rawat is exploring the world of portraits through water-based mediums. Her intention is always to create portraits that narrates the story that she imagines in her head.

Through the exhibits Pooja Rawat wants to show the beautiful, vibrant, diverse and lesser known side of India.

## Amma

2021

Size: 28 x 38 cm

Edition: 1

Material: Watercolor on paper

Price: 350 Euros





## India's Frida

2021

Size: 20 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: 250 Euros



## Zema

2021

Size: 20 x 36 cm

Edition: 1

Material: Watercolor on paper

Price: 300 Euros



## Kathputli wala

2021

Size: 25 x 35 cm

Edition: 1

Material: Watercolor on paper

Price: 350 Euros





## Nrityangana

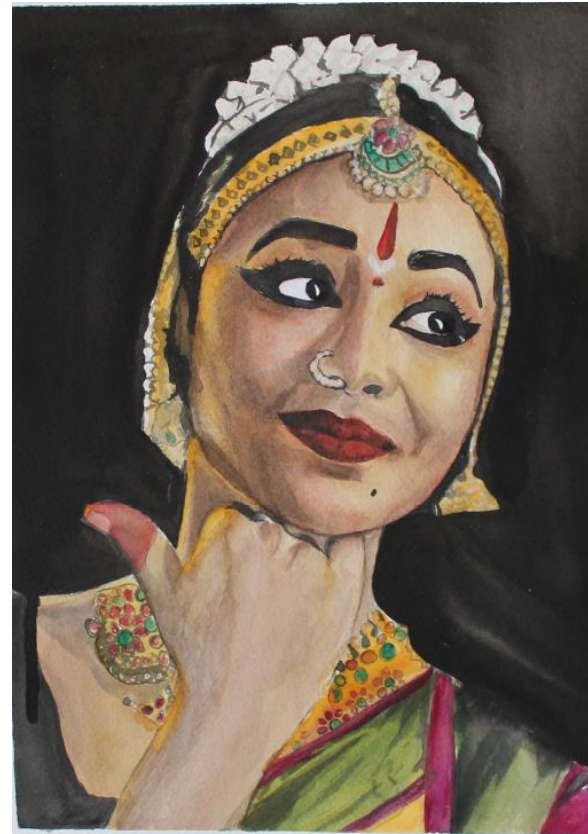
2021

Size: 20 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: 300 Euros



## Utsu

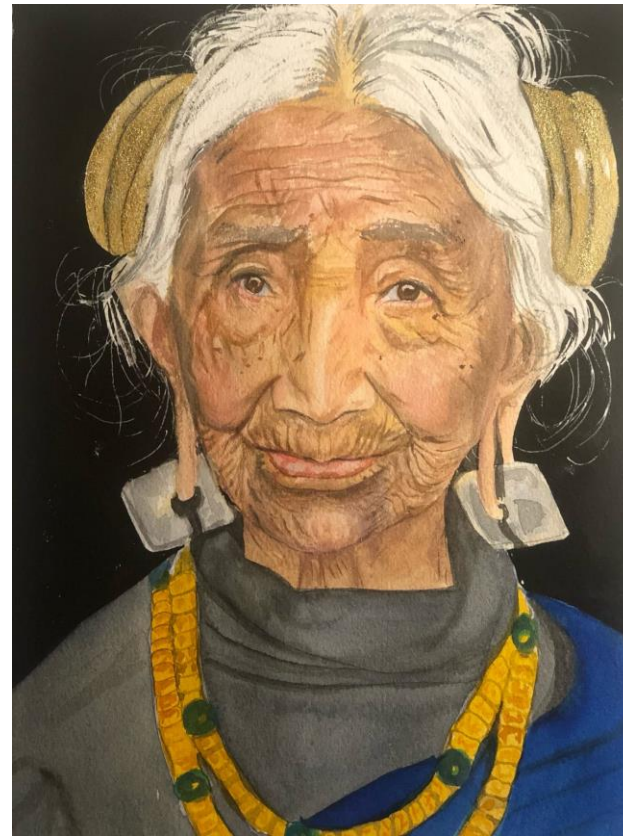
2021

Size: 20 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: 300 Euros



## Bodi

2021

Size: 28 x 35 cm

Edition: 1

Material: Watercolor on paper

Price: 350 Euros



## Raja Ravi Verma Rendition

2021

Size: 25 x 35 cm

Edition: 1

Material: Watercolor on paper

Price: 350 Euros





## Gaze

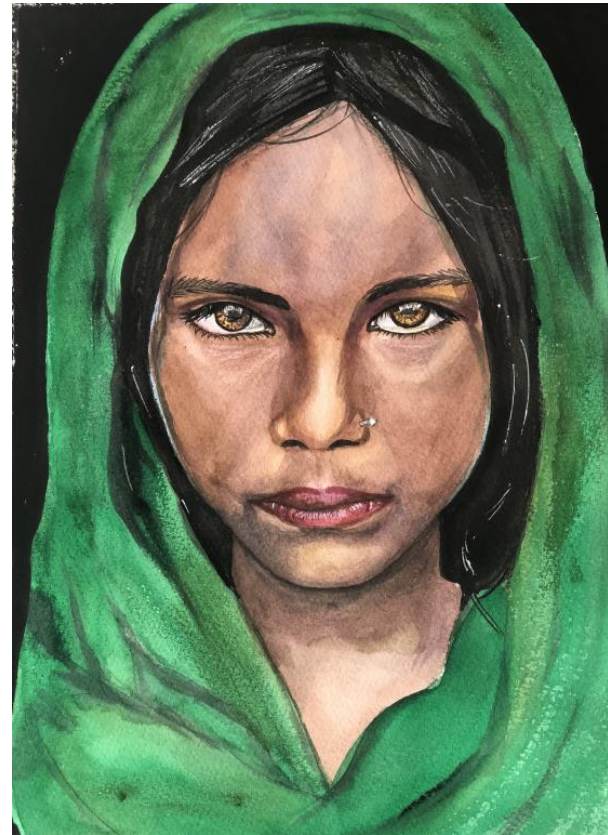
2021

Size: 28 x 35 cm

Edition: 1

Material: Watercolor on paper

Price: 350 Euros





## Banjaran

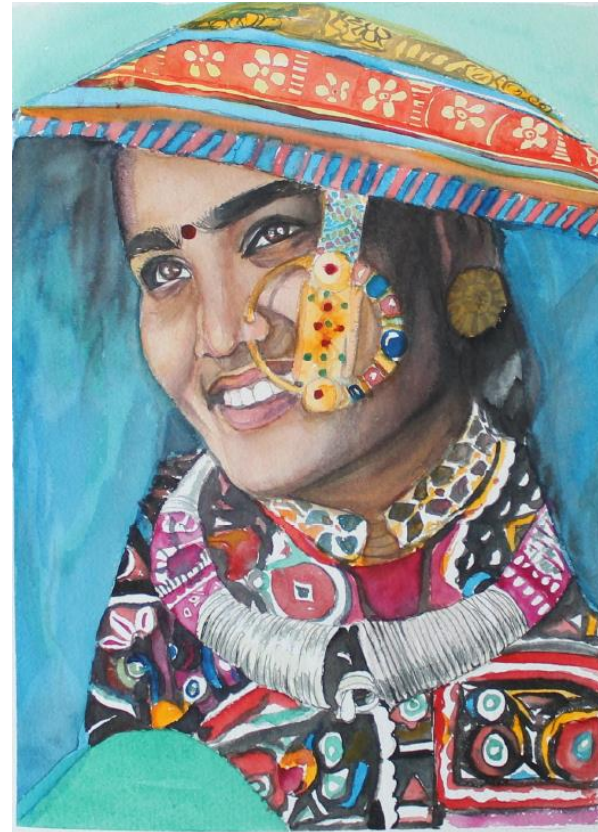
2021

Size: 22 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: 300 Euros



## Nisha

2021

Size: 22 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: Not for sale



## Sadhu

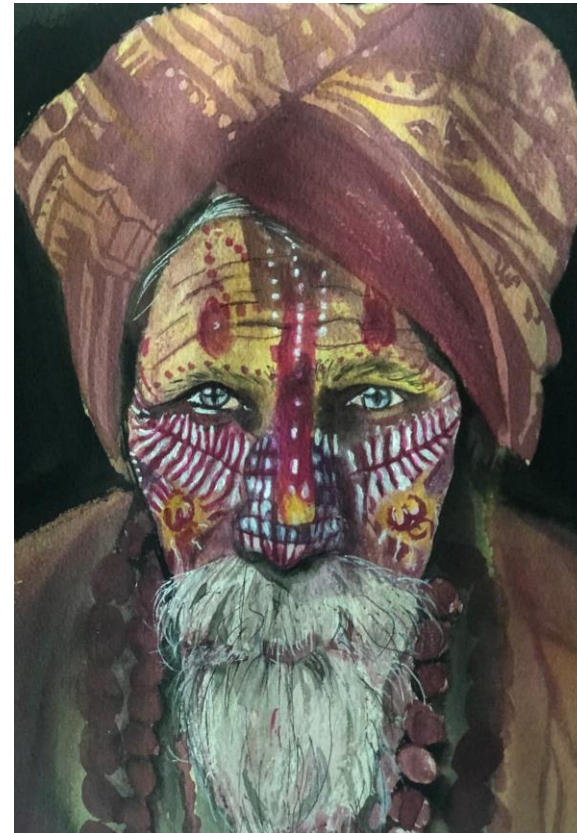
2021

Size: 20 x 30 cm

Edition: 1

Material: Watercolor on paper

Price: 250 Euros



# Sharvey Salkar



Born in a family of artists and architects Sharvey Salkar started exploring painting and illustrating during his childhood. Over time he discovered his love for watercolor painting. This painting mediums does not only allow him to capture his ideas but also leaves some space for interpretation.

Sharvey Salkar studied architecture in Pune during which he started looking at watercolor painting through a different perspective. In this time, he realized that conceptualizing paintings using architecture and landscape elements helps him to express what he wants to say in a much better way.

In addition, Sharvey Salkar learnt Indian classical music for about 8 years. This experience has a huge impact on his painting style. Thus, watercolor painting for him is a way to express and emote what he sees, what he feels and what he wants to share with others.



## The countryside warmth

A bright day in the countryside dawns  
(Sawantwadi, Maharashtra, India)

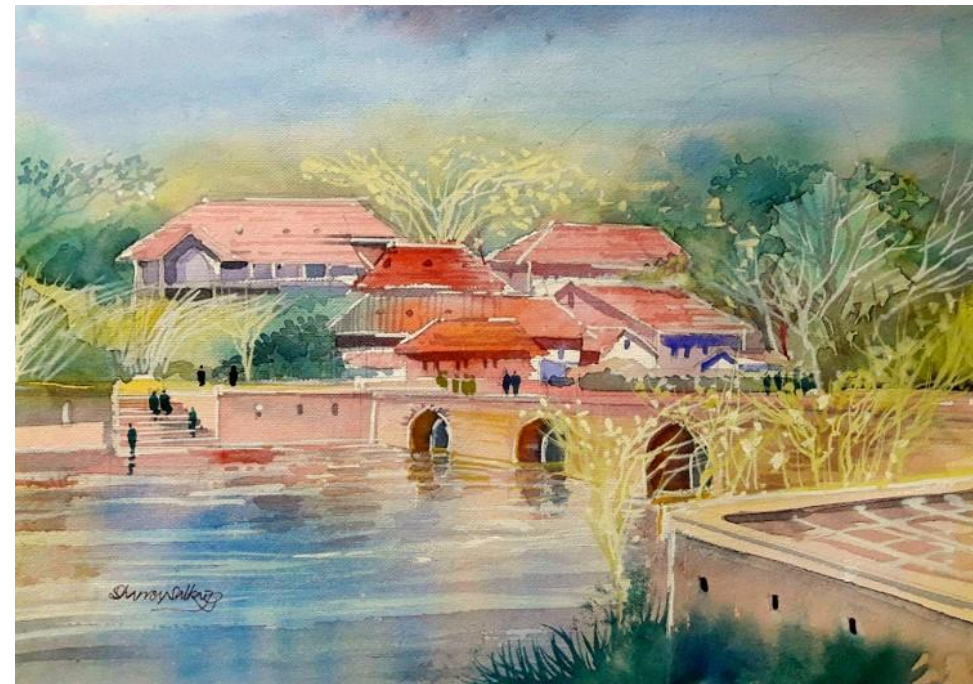
2020

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 180 Euro





## The moonlit Kothi

The day ends under a blanket of stars with the shimmering moonlight and the silence of the night  
(near Indore, Madhya Pradesh, India)

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 120 Euro



## Preparing for the evening meal

There is stillness in the atmosphere, the banana trees in the grove and the coconut trees with pepper vines climbing on them stand tall and the stone stove, the “chulha”, lies ready in anticipation of the evening’s meal (Maharashtra)

2020

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 120 Euro



## A quiet winter afternoon

The ladies of the house enjoy a quiet moment of rest in the backyard as the sun starts its journey towards the west (Konkan, Maharashtra, India)

2020

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 150 Euro





## An early morning chit-chat

Women climb down the stairs in a stepped well to draw water for the day and return home before the sun brings its heat. This is the only time they get from their hectic household chores to have a “small talk” with other women (Rajasthan, India)

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 150 Euro



## Mill for a homely “Meal”!

Grinding grains in a stone mill called “Jaata” was the traditional way of making flour. Accompanied by jovial chatter and joyous songs of domestic life, the heavy labor became a community activity

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Glass marking pencil on paper

Price: 80 Euro





## A pickle platter

The summer months are often filled with the tasty and lip-smacking task of picking, lemons, Indian gooseberry (amla), raw mangoes and onions are all used to make pickles seasoned with salt and homemade spice mix, 2021

Size: 42 x 29,5 cm

Edition: 1

Material: Glass marking pencil on paper

Price: 80 Euro



## The Jharoka

A woman waiting for her beloved in a “jharoka” a special “window cabinet”. It's the Indian Summer and the Plumeria alba tree (Champa tree) outside the jharoka makes the wait a bit more bearable

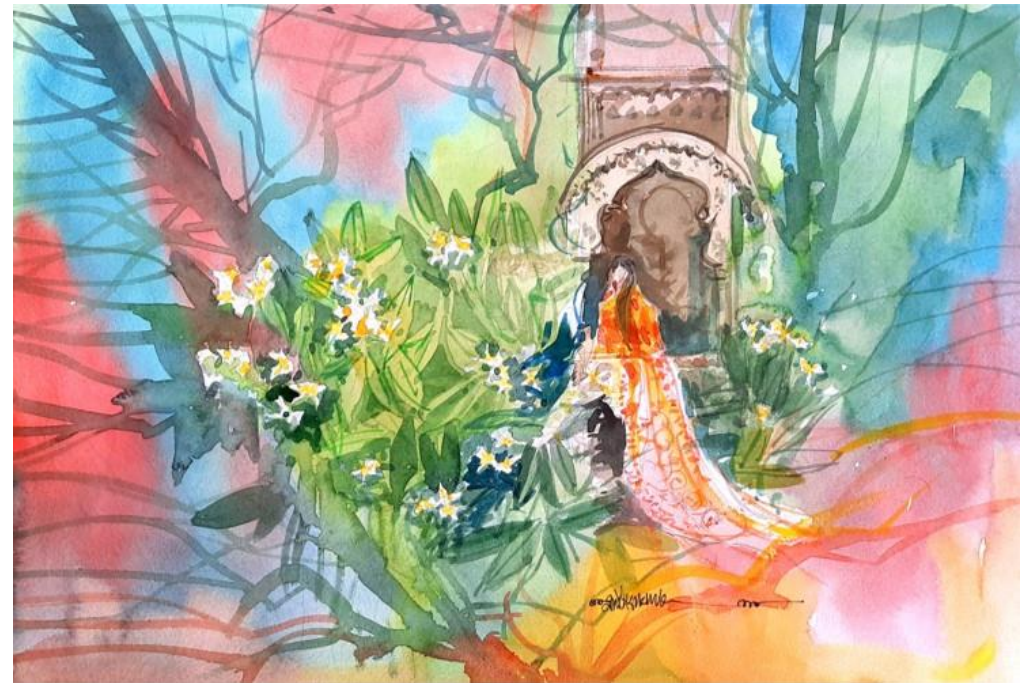
2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor on paper

Price: 120 Euro



## The courtyard story

He opens his eyes to a beautiful courtyard; a Magnolia standing proudly on a carpet of its pink petals while the Plumeria climbs up to deliver her pearly white blooms to the sky

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor and glass marking pencil on paper

Price: 80 Euro





## The “Tulsi” courtyard in a cloister

It reminds him of the courtyard in his family home. And just like that, there appears a Tulsi Vrindavan at the synergy point, the centre of this enormous cloister courtyard. It connects his memories to this reality and he looks on in awe. He hears the water and the hustle bustle of life coming from somewhere

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor and glass marking pencil on paper

Price: 80 Euro



## The vibrant ghats of Rhein

Following the sound of flowing water, he walks out of the courtyard and finds himself looking at the vibrant and lively“ ghats” on the river Rhine in the city of Cologne! The ghats are an integral part of the riverine landscape of India and suddenly, he feels at home

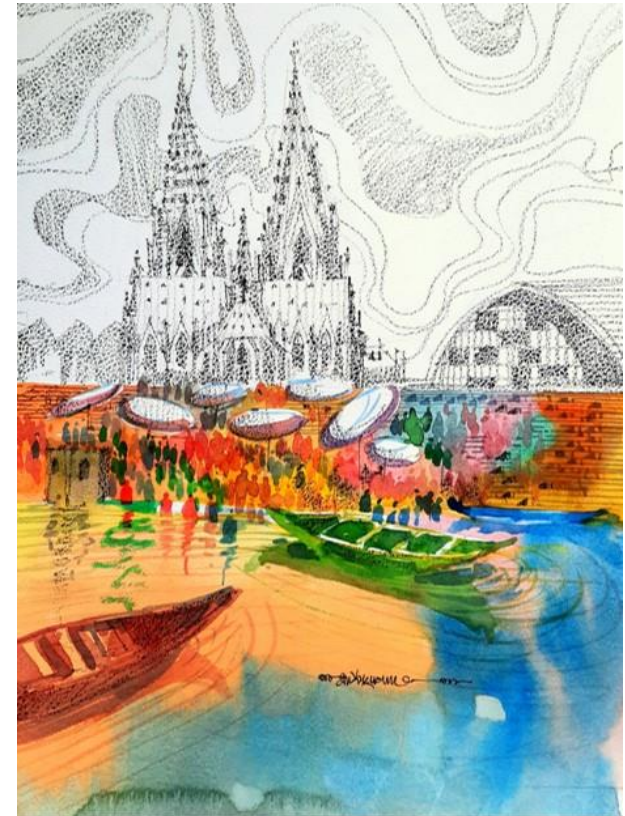
2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor and glass marking pencil on paper

Price: 80 Euro





## Festival of lights in the German capital

A carpet of beautifully drawn 'rangolis' leads the way towards Berlin's Brandenburger Tor. The sky is lit up by crisscrossing lines of twinkling lights and traditional paper lanterns sway in the gentle breeze making the light dance. It is truly, the Festival of Light "Diwali"

2021

Size: 42 x 29,5 cm

Edition: 1

Material: Watercolor and glass marking pencil on paper

Price: 80 Euro



# Kanchana V. Gokhale



Kanchana V. Gokhale was born in Mumbai and studied Architecture at the University Mumbai. She has worked for various architectural offices in India.

During the lockdown Kanchana V. Gokhale has taken her hobby – art – more seriously. In the beginning, she started by combining symbols familiar to the Indian culture with abstracts. Specifically, the Kachini style of Madhubani with the emphasis on fine line work and fewer colors has captured her interest.

The love for architectural built forms and Indian folk art collaborates in Kanchana V. Gokhale's current set of artworks. Most of her works have a pastel color wash and fine penwork. The use of mixed media enables her to express her perception of the influence of art on architecture.

## Butterfly

2021

Size: 15 x 20 cm (each drawing)

Edition: 1

Material: Mixed media on paper

Price: 250 Euro





## Dancing girls

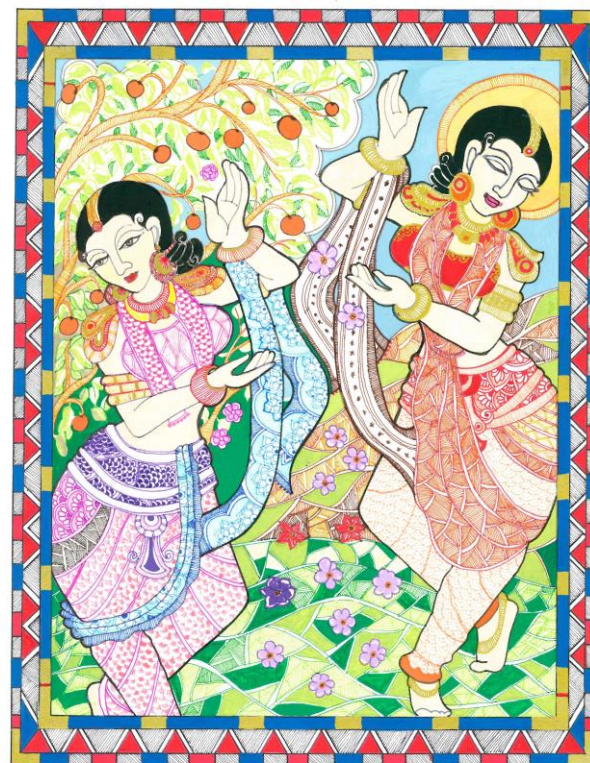
2021

Total size: 15 x 22 cm

Edition: 1

Material: Ink on paper

Price: 250 Euro





## Ganesha 1

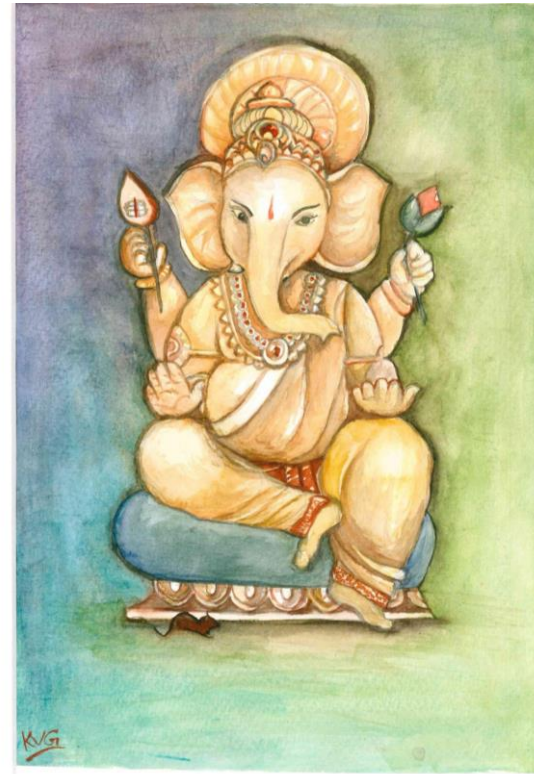
2021

Total size: 20 x 30 cm

Edition: 1

Material: Watercolors on paper

Price: 150 Euro



## Ganesha 2

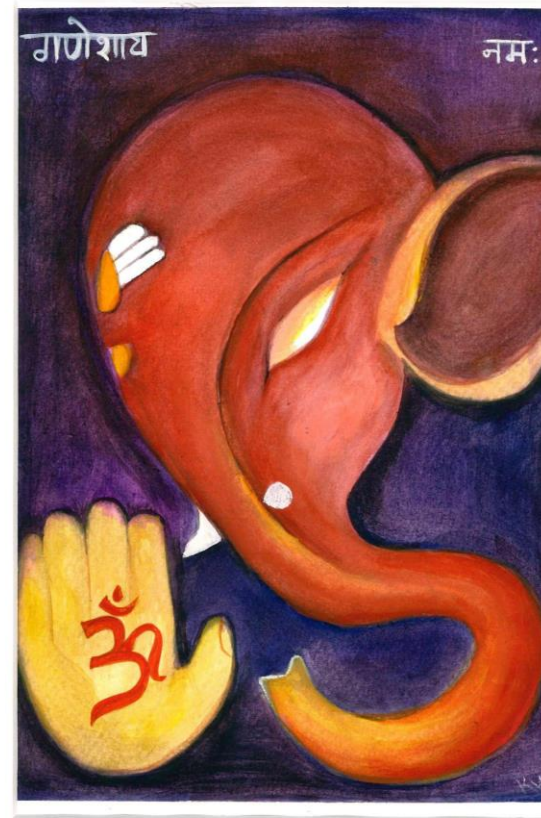
2021

Total size: 20 x 30 cm

Edition: 1

Material: Watercolors on paper

Price: 120 Euro



## Jharokha

2021

Total size: 42 x 29,7 cm

Edition: 1

Material: Mixed media on paper

Price: 300 Euro





## Krishna

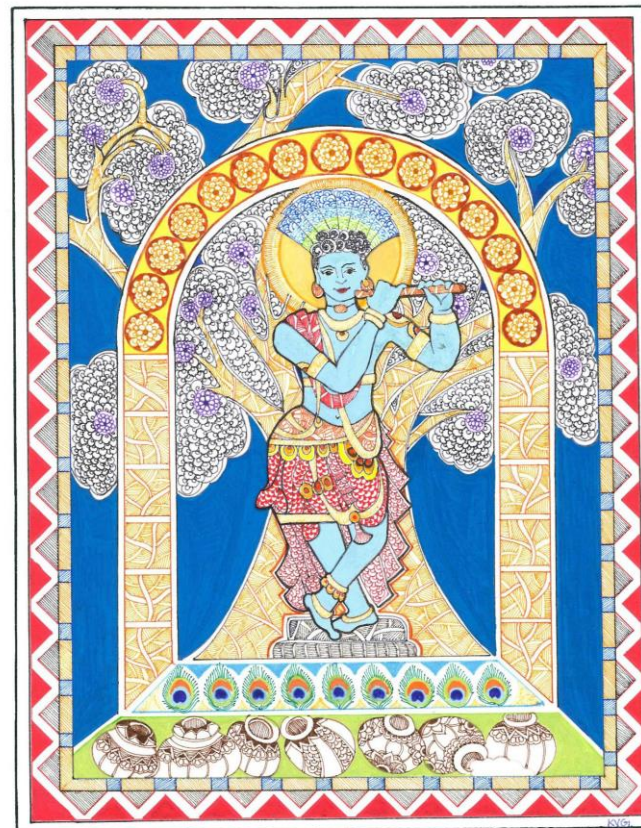
2021

Total size: 28 x 35 cm

Edition: 1

Material: Acrylic and ink on paper

Price: 500 Euro



## Lotus

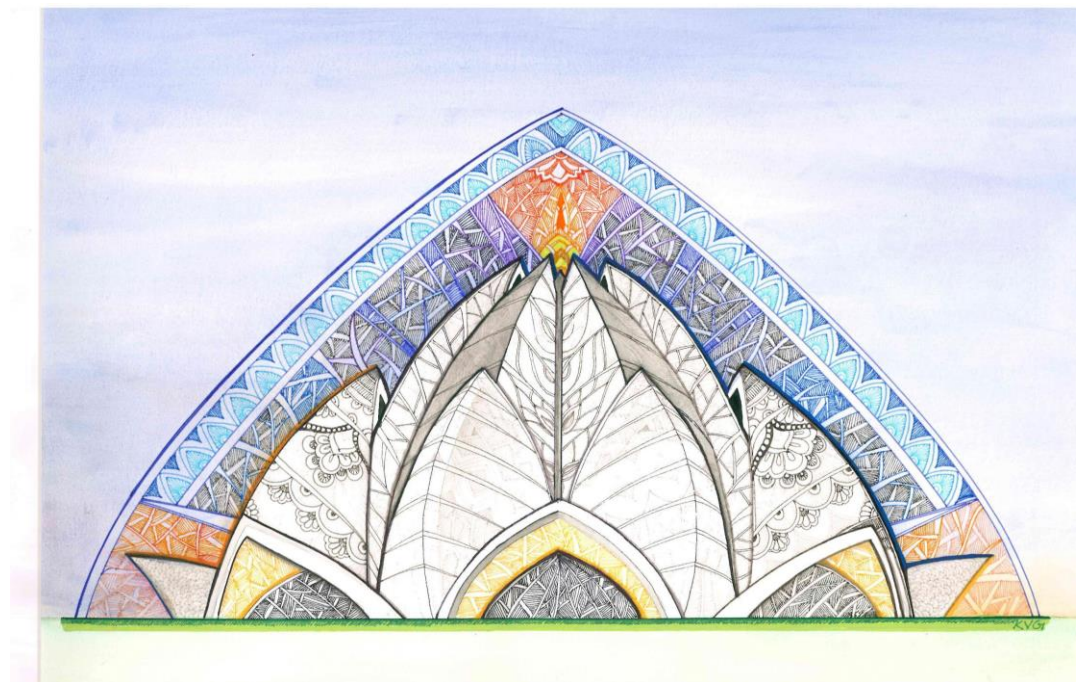
2021

Total size: 42 x 29,7 cm

Edition: 1

Material: Mixed media on paper

Price: 300 Euro





## Peacocks

2021

Total size: 42 x 29,7 cm

Edition: 1

Material: Mixed media on paper

Price: 250 Euro





## Sun

2021

Total size: 24 x 32 cm

Edition: 1

Material: Mixed media on paper

Price: 250 Euro



## Tridevi-Vahana

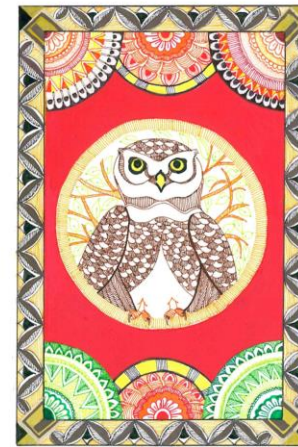
2021

Total size: 15 x 20 cm (each drawing)

Edition: 1

Material: Mixed media on paper

Price: 250 Euro



## Trimurti

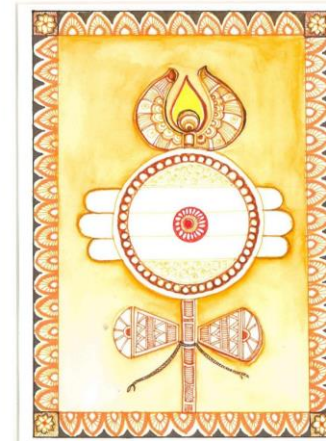
2021

Total size: 15 x 20 cm (each drawing)

Edition: 1

Material: Mixed media on paper

Price: 190 Euro





## Avataar

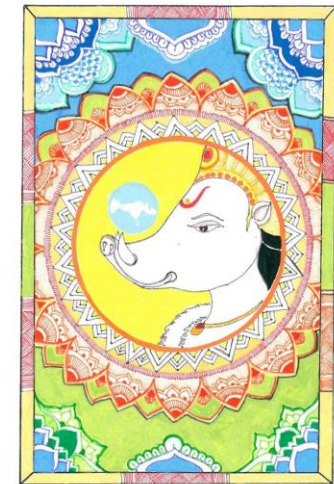
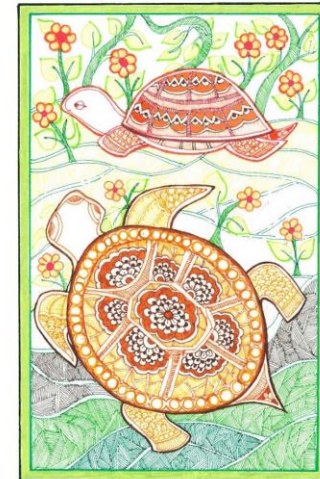
2021

Total size: 15 x 20 cm (each drawing)

Edition: 1

Material: Mixed media on paper

Price: 350 Euro



# Nandini Parikh



Nandini Parikh is 8 years old and attends the second grade of the Weiherbergschule in Pforzheim. She was born in Mumbai and lived there until her 4<sup>th</sup> birthday.

Nandini was always fascinated by bright colors, so she filled her art with bright colors. Until today she has not attended professional art classes. Her mother and grandmother have always been guiding and teaching her.

Nandini gets inspired by the vastness of the mountains, the stillness of lakes and the perfection of flowers around her. Every part of nature has a different story to tell and hence her paintings too transmit a different message. Through her paintings Nandini wants to depict positivity, happiness and calm.

## The Energy Chakra

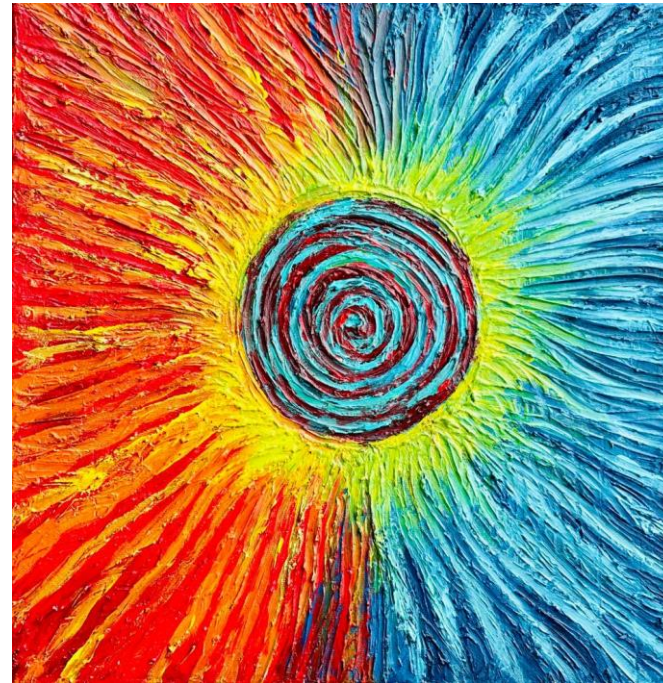
2021

Size: 50 x 50 cm

Edition: 1

Material: Acrylic on canvas

Price: 110 Euro





## My mother - My guide

2021

Size: 60 x 50 cm

Edition: 1

Material: Acrylic on canvas

Price: 135 Euro



## Children of God

2021

Size: 60 x 60 cm

Edition: 1

Material: Acrylic on canvas

Price: 185 Euro



## The Pride of India – The peacock

2021

Size: 60 x 50 cm

Edition: 1

Material: Acrylic on canvas

Price: 155 Euro





## The Divine Light

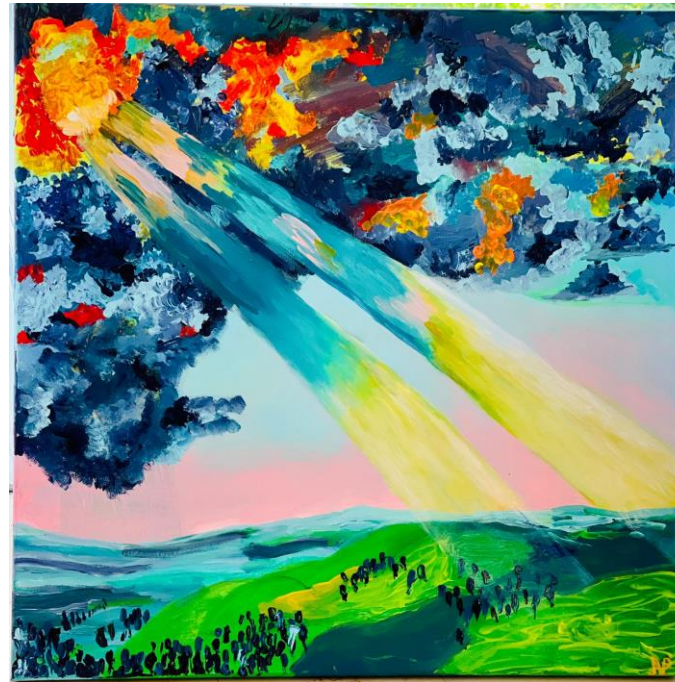
2021

Size: 60 x 60 cm

Edition: 1

Material: Acrylic on canvas

Price: 185 Euro



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